

MUSEUM OF THE MOVING IMAGE

FILM. TV. DIGITAL.

EDUCATION PROGRAMS FACT SHEET

Educational Mission:

For more than 20 years, the education programs of Museum of the Moving Image have used film, television, and digital media to spark students' imaginations and their interest in learning. The Museum leverages the appeal of the moving image, as well as students' fascination with technology, to assist in the teaching and learning of the core curriculum.

New Ann and Andrew Tisch Education Center:

For the first time, in a renovated and expanded new home, the Museum's education programs will be offered in a dedicated space with its own entrance; the William Fox Amphitheater for orientation; two media labs; a seminar room; and the new Nam Jun Paik Experimental Production Studio. The new 68-seat Celeste and Armand Bartos Screening Room will provide a top-quality film viewing experience. The new Education Center will allow the Museum to dramatically increase educational offerings after school, on weekends, and during the summer—programs for children, teens, families, adults, and senior citizens.

Services to Students:

For years, the Museum's curriculum-based education programs have been booked to the physical capacity of the existing building. Students visit from all five boroughs of New York City, the entire metropolitan area, around the country and around the world. During the 2009-2010 school year, groups visited from twelve different states and ten countries.

More than 30,000 middle- and high- school students have been served annually. The new Education Center will make it possible to double that number to 60,000.

Guided Tours and Workshops:

The core exhibition *Behind the Screen* immerses students in the creative process of making moving images. Museum educators introduce students to the art, history, and science of film, television, and digital media. Students learn through their encounter with objects, interactive experiences, artworks, and demonstrations of professional crafts and equipment. Workshops in the perception of motion and

video game programming support New York City and State learning standards in Math, Science, and Technology .

Screening America:

The *Screening America* program uses film and television to help teach English, English as a Second Language, and Social Studies. The New York Times has called the Museum’s programs for English as a Second Language students “the golden door through the Silver Screen.” Screenings include *Bulworth*, *Dear America: Letters Home from Vietnam*, *I Love Lucy: “Job Switching”*, *The Immigrant*, *In the Heat of the Night*, *The Living Room Candidate: Presidential Campaign Commercials 1952-2008*, and *12 Angry Men*.

After-School Programs

The Museum’s after-school programs provide students an opportunity to move beyond video-game-playing, email, and social networking sites to the more active realm of media production. Leveraging their interest and experience with digital media, programs encourage students to express themselves creatively, improve their ability to use technology, and sharpen their critical and analytical skills. Students gain valuable experience working with state-of-the-art technology and equipment that would otherwise be unavailable or unaffordable.

Professional Development for Teachers:

High-school teachers and administrators visit the Museum for half-day and full-day professional development seminars. Week-long summer institutes for secondary-school teachers are offered in partnership with the Robert A. Taft Institute for Government at Queens College of the City University of New York.

Programs for Audiences of All Ages:

In addition to their work with school groups, Museum educators, who have advanced degrees in cinema studies, media studies, or American history facilitate humanities programs for adults, families, and senior citizens. The Museum offers gallery tours for adult groups throughout the year, as well as family programs on the weekends and during school vacations. For senior audiences, the Museum provides multi-session cultural programs in partnership with area senior centers and offers *Matinees for Seniors* on weekday afternoons, during which seniors enjoy a film and tour the Museum at no charge.

Funding:

The Museum's education programs receive generous support from The Bay and Paul Foundations, Citigroup Foundation, Marc Haas Foundation, The McGraw-Hill Companies, Michael Tuch Foundation, and Travelers Insurance Foundation. After-school programs are funded through Cultural After-School Adventures, a partnership of the New York City Department of Cultural Affairs and the New York City Council. The Museum thanks Councilmembers Leroy G. Comrie, Daniel Dromm, Sara M. Gonzalez, Stephen Levin, Peter F. Vallone, Jr. and Mark Weprin for their support of its after-school programs.

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