

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

GEORGE CLINTON OF PARLIAMENT-FUNKADELIC TO APPEAR IN PERSON WITH SCREENING AND BOOK SIGNING

Part of the series *Changing the Picture*, sponsored by Time Warner Inc.

Monday, October 27, 2014

Astoria, New York, October 2, 2014—George Clinton is one of the foremost innovators of funk music and the mastermind behind the bands Parliament and Funkadelic a.k.a. the P-Funk All Stars. On the occasion of his eagerly awaited memoir entitled *Brothas Be, Yo Like George, Ain't That Funkin' Kinda Hard on You?: A Memoir* (2014, Atria Books), Museum of the Moving Image presents an evening of conversation with Clinton, on Monday, October 27, at 7:00 p.m., with a screening of the groundbreaking cult-favorite TV special *Cosmic Slop*, which was hosted by Clinton, and a book signing.

The psychedelic tour de force, three-part *Cosmic Slop* (Dirs. Reginald Hudlin, Warrington Hudlin, Kevin Rodney Sullivan. 1994, 83 mins. Digital projection) initially generated controversy when it aired on HBO, for its provocative depictions of class and racial tensions. *Cosmic Slop* was often compared to *The Twilight Zone*. This 20th-anniversary screening will be followed by a conversation with George Clinton, moderated by James Mtume, the Grammy-winning recording artist, former Miles Davis band member, and current New York talk radio show host. The discussion will be followed by a book signing with Clinton.

Tickets are \$20 (\$12 members at the Film Lover, Dual, and Family levels /free for Silver Screen and above). Advance online sales will be made available to Museum members on Tuesday, October 7. Public sales begin Thursday, October 9.

“An Evening with George Clinton and *Cosmic Slop*” is part of *Changing the Picture*, an ongoing series sponsored by Time Warner Inc. that celebrates and explores the work of film and television artists of color who are bringing diverse voices to the screen.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its

stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. Holiday hours: The Museum will be open Monday, October 13 (Columbus Day) and Tuesday, November 11 (Veterans' Day) 10:30 a.m. to 5:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and free for members.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance online or by phone at 718 777 6800.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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