

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

PROGRAM OVERVIEW: JANUARY–FEBRUARY 2015

Additional programs will be announced as they are confirmed.

Curators' Choice

January 2–4, 2015

Selected by Chief Curator David Schwartz and Assistant Film Curator Aliza Ma, the Museum's annual year-end survey of some of the best films released in 2014 includes Richard Linklater's *Boyhood*, Jean-Luc Godard's *Goodbye to Language 3-D*, Tsai Ming-liang's *Stray Dogs*, Ramon Zürcher's *The Strange Little Cat*, Alain Guiraudie's *Stranger by the Lake*, Hayao Miyazaki's *The Wind Rises*, and Stephanie Spray & Pacho Velez's *Manakamana* (with Velez in person).

An Ava DuVernay retrospective

January 3–5, 2015

Coinciding with the release of *Selma*, Ava DuVernay's major new film about Martin Luther King, Jr., the Museum will screen all of the director's films, including *Middle of Nowhere*, *I Will Follow*, and more over the weekend of January 3 and 4, culminating with a special screening of *Selma* with DuVernay in person on January 5.

First Look Festival

January 9–18, 2015

The Museum's fourth annual showcase devoted to inventive international cinema opens with the U.S. premiere of Austrian director Jessica Hausner's acclaimed *Amour Fou*, and continues over two weekends with more than 40 films from both established and emerging directors. Highlights include Aleksei German's *Hard to Be a God* (Russia), Gabriel Mascaro's *August Winds* (Brazil), Jon Jost's *Coming to Terms* (U.S.), Rolf de Heer's *Charlie's Country*, Mohammed Ali Atassi and Ziad Homsî's *Our Terrible Country*, Sanaz Azari's *I for Iran*, and many more. Advance tickets on sale now at movingimage.us/firstlook

Julianne Moore

January 14–25, 2015

In conjunction with its gala Salute to Julianne Moore on January 20, the Museum will present a screening series featuring five of the actor's best films, plus a preview screening of *Still Alice* on January 14 with an introduction by Moore.

Best of the New York International Children's Film Festival

January 24–February 8, 2015

Three weekend programs featuring the best short films of the 2014 edition of the NYICFF, leading in to this year's festival which will take place from February 27 through March 22, 2015, at venues around the city, including Museum of the Moving Image.

[See It Big!: Gordon Willis](#)

January 30–March 1, 2015

Gordon Willis (1931–2014) may have been the greatest New York-based cinematographer, a maverick who worked outside the Hollywood system both geographically and artistically. The Museum pays tribute to Willis with a seventeen-film series of films shot by Willis and directed by Woody Allen, Alan Pakula, Francis Ford Coppola, among others.

Cinema Tropical Festival

February 6–8, 2015

Museum of the Moving Image is partnering with Cinema Tropical to present the 2015 edition of the Cinema Tropical Festival celebrating the year's best Latin American film productions. Titles will be announced after the Cinema Tropical awards ceremony in January 2015.

[IndieCade East](#)

February 13–15, 2015

The Museum will again partner with IndieCade, the country's premier festival for independent video games, to present IndieCade East, a weekend celebration of independent games and the people who make and play them. It will feature dozens of brand new and unreleased games, including 2014 IndieCade winners and finalists, and a packed schedule of talks, panels, and workshops by designers, developers, players, organizers, thinkers, activists, historians, critics, and provocateurs. Discounted early-bird tickets are on sale through January 19.

[Midwinter Recess Family Programs: *The Red Balloon* and Workshops](#)

February 16–21, 2015

Daily screenings of Albert Lamorisse's classic short film *The Red Balloon*, presented in a restored 35mm print on the Museum's big screen, followed by the **Red Balloon Animation Adventure Workshop** (for ages 8+), an hour-long session during which children will make animations featuring backdrops inspired by their own neighborhoods.

ONGOING FILM SERIES

[*Changing the Picture*, sponsored by Time Warner Inc.](#)

This monthly series celebrates the work of film and television artists of color who are bringing diverse voices to the screen. Note: The Ava Duvernay retrospective, January

3–5, is January's *Changing the Picture* program. February 1 program to be announced.

[Jim Henson's World](#)

The imaginative, playful, creative, and prolific film and television work of Jim Henson is celebrated in this monthly screening series, organized by Craig Shemin, President of The Jim Henson Legacy. On January 19, Martin Luther King, Jr. Day, the Museum will screen [The Muppet Show: Entertainment Legends](#), a compilation of episodes featuring guest hosts Harry Belafonte, Pearl Bailey, and Diana Ross. On February 22: [Miss Piggy: A Sow Is Born](#), chronicling Miss Piggy's evolution from chorus pig to superstar. In 2015, the Museum will open a new permanent exhibition devoted to the work of Jim Henson.

[Fist and Sword](#)

The Museum's popular monthly series of contemporary and classic martial arts and action movies, organized by co-curators Warrington Hudlin and Aliza Ma, will feature Sion Sono's *Why Don't You Play in Hell?* (January 23) and Lee Seok-hoon's *The Pirates* (February 27).

Press contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. **Holiday hours:** The Museum will be open 10:30 a.m. to 5:00 p.m. on Mon., December 29; Tues., December 30; Thurs., January 1; Mon., January 19; Mon., February 16; Tue., February 17. The Museum will be closed on Thurs., November 27 (Thanksgiving); Wed., December 24; and Thurs., December 25.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and are free for members at the Film Lover level and above.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3–12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance online at movingimage.us.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of

Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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