

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

ANNUAL 'SEE IT BIG!' 70MM SERIES TO INCLUDE FILMS BY STANLEY KUBRICK, CHRISTOPHER NOLAN, DAVID LEAN, FORGOTTEN SOVIET MASTER YULIYA SOLNTSEVA, AND MORE

July 19–August 27, 2017

Astoria, Queens, NY, July 6, 2017—Museum of the Moving Image will present its popular summer series ***See It Big! 70mm***, featuring nine classic and contemporary films that will be projected in 70mm in the Museum's majestic Sumner M. Redstone Theater, July 19 through August 27. The series opens on Wednesday, July 19, with a preview screening of ***Dunkirk***, Christopher Nolan's eagerly awaited epic action thriller featuring an ensemble cast which includes Tom Hardy, Mark Rylance, Kenneth Branagh, Cillian Murphy, Fionn Whitehead, Aneurin Barnard, and Harry Styles, courtesy of Warner Bros. The series continues in August with the perennial favorite Stanley Kubrick's ***2001: A Space Odyssey***, a film that partly inspired the architectural design of the Museum's Redstone Theater; followed by a new print of ***Lawrence of Arabia***, Jim Henson and Frank Oz's ***The Dark Crystal***, Nolan's sci-fi thriller ***Interstellar***, ***Patton***, featuring the iconic performance by George C. Scott; and the cult music film ***Pink Floyd: The Wall***.

Of special note are two very rare Soviet films by Yuliya Solntseva: ***The Story of the Flaming Years*** (1961), for which Solntseva became the first woman to win the Best Director Prize at Cannes (an honor not repeated by a woman until Sofia Coppola this year with *The Beguiled*), and ***The Enchanted Desna*** (1964). Together with *Poem of an Inland Sea* (1958, presented in 35mm), these films are part of a trilogy by Solntseva—the unsung actress, director, and long-time collaborator of fellow Ukrainian filmmaker Alexander Dovzhenko to whom she was married—screening at the Museum.

The full schedule is included below and online at movingimage.us/70mm. With the exception of *Dunkirk*, tickets are \$15 (\$5 Museum members at Standard through MoMI Kids Premium levels / free for Silver Screen members and above). Advance tickets are available online.

See It Big! is an ongoing series organized by *Reverse Shot* editors Michael Koresky and Jeff Reichert, Chief Curator David Schwartz, and Associate Film Curator Eric Hynes.

SCHEDULE FOR 'SEE IT BIG! 70MM,' JULY 19–AUGUST 27, 2017

All screenings take place in the Sumner M. Redstone Theater at Museum of the Moving Image, 36-01 35 Avenue in Astoria, New York. Tickets for *See It Big! The 70mm Show* are \$15 (\$5 for Museum members at the Standar, Film Lover, and Kids Premium levels, free for Silver Screen members and above). Advance tickets are available online at <http://movingimage.us>. Ticket purchase includes same-day admission to the Museum's galleries.

PREVIEW SCREENING

Dunkirk (in 70mm)

WEDNESDAY, JULY 19, 7:30 P.M.

Dir. Christopher Nolan. 2017, 106 mins. 70mm print courtesy Warner Bros. The visionary director Christopher Nolan's highly anticipated new film is an epic action thriller that opens with hundreds of thousands of British and Allied troops surrounded by enemy forces. Trapped on the beach with their backs to the sea they face an impossible situation as the enemy closes in. With a remarkable ensemble cast featuring Tom Hardy, Mark Rylance, Kenneth Branagh, Cillian Murphy, Fionn Whitehead, Aneurin Barnard, Harry Styles, James D'Arcy, Jack Lowden, Barry Keoghan, and Tom Glynn-Carney, *Dunkirk* was photographed on IMAX and 65mm film and will be presented in glorious 70mm.

TICKETS: \$25 / \$18.75 Museum members/Free for Silver Screen members and above.

2001: A Space Odyssey

FRIDAY, AUGUST 4, 7:00 P.M.

SATURDAY, AUGUST 5, 2:00 P.M.

SUNDAY, AUGUST 6, 3:00 P.M.

SUNDAY, AUGUST 6, 6:30 P.M.

Dir. Stanley Kubrick. 1968, 149 mins. (plus intermission). 70mm. With Keir Dullea. As brilliantly engineered as the space program itself, Stanley Kubrick's mysterious and profound epic—"the ultimate trip"—is about nothing less than the beauty and the banality of civilization, blending cool satire, an elaborate vision of the future, and passages of avant-garde cinematic inventiveness.

NEW 70MM PRINT

Lawrence of Arabia

FRIDAY, AUGUST 11, 7:00 P.M.

SATURDAY, AUGUST 12, 2:00 P.M.

SUNDAY, AUGUST 13, 6:00 P.M.

Dir. David Lean. 1962, 227 mins. (plus intermission). 70mm. With Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. The apex of David Lean's magnificent career was this unparalleled spectacle which won seven Oscars, including Best Picture, and rocketed Peter O'Toole to stardom as real-life adventurer T. E. Lawrence, a former British officer whose expedition to Cairo in 1916 leads him to side with the Arabs against the Turks, eventually organizing his own guerrilla army. With its overwhelming widescreen desert vistas, this is one of cinema's most transporting experiences.

Patton

SATURDAY, AUGUST 12, 7:00 P.M.

SUNDAY, AUGUST 13, 2:00 P.M.

Dir. Franklin J. Schaffner. 1970, 172 mins. 70mm. With George C. Scott, Karl Malden, Steven Young. George C. Scott's enthralling performance as the brazen titular character is one of the most riveting depictions of a real-life army officer in film history, transforming George Smith Patton, Jr. into a household name and American hero. The film's opening scene, Patton's speech in front of an enormous American flag, was an instant classic, with the direction and cinematography emphasizing the intensity of Patton's patriotism. Bolstered by a tight and pungent script by Francis Ford Coppola, *Patton* is considered to be one of the best war—and biographical—films of all time.

Interstellar

FRIDAY, AUGUST 18, 7:00 P.M.

SATURDAY, AUGUST 19, 3:00 P.M.

SUNDAY, AUGUST 20, 3:00 P.M.

Dir. Christopher Nolan. 2014, 169 mins. 70mm. With Matthew McConaughey, Anne Hathaway, Jessica Chastain. Christopher Nolan's *Interstellar* is a stunningly realized science-fiction epic set in a near future where environmental problems have rendered the Earth uninhabitable, and scientists are planning to transport the population to a new planet via a wormhole. With philosophical, cinematic, and narrative ambition reminiscent of Stanley Kubrick's *2001: A Space Odyssey*, *Interstellar* is an immersive and exhilarating film experience that captures Nolan's love for large-format celluloid film.

The Dark Crystal

SATURDAY, AUGUST 26, 2:00 P.M.

SUNDAY, AUGUST 27, 2:00 P.M.

Dirs. Jim Henson, Frank Oz. 1982, 93 mins. 70mm. With Kathy Mullen, Dave Goelz, Steve Whitmire. On a remote planet in the distant past, a Gelfling embarks on a quest to find the missing shard of a magical crystal, to restore order to his world. Using a mix of puppetry, animatronics, modern special effects, and more, *The Dark Crystal* creates a sense of visual astonishment rarely equaled in fantasy filmmaking.

Pink Floyd: The Wall

SATURDAY, AUGUST 19, 7:00 P.M.

SUNDAY, AUGUST 20, 7:00 P.M.

Dir. Alan Parker. 1982, 95 mins. 70mm. With Bob Geldof, Christine Hargreaves, James Laurenson. Caught in physical and social isolation, a hampered and troubled rock star descends into madness. Adapted from the critically acclaimed hit album of the same name, Alan Parker's *Pink Floyd: The Wall* has become a cult landmark in its own right. Parker's indelible surrealistic imagery synthesizes with Pink Floyd's anthemic and evocative music to create a frenetic, visceral experience.

The Story of the Flaming Years

SATURDAY, AUGUST 26, 4:30 P.M.

SUNDAY, AUGUST 27, 4:30 P.M.

Dir. Yuliya Solntseva. U.S.S.R., 1961, 91 mins. 70mm print courtesy of Gosfilmofond. With Boris

Andreyev, Sergey Petrov, Antonina Bogdanova. In 1941, German troops invade Russia and a young Soviet, Ivan Orlyukov, begins a deathly campaign to expel the Germans. Solntseva's poetic and sumptuously lyrical war film *The Story of the Flaming Years* garnered her the Best Director Award at Cannes Film Festival the year of its release, the first win for a female director. No woman would win that award again until Sofia Coppola, with *The Beguiled* at this year's Festival.

The Enchanted Desna

SATURDAY, AUGUST 26, 7:00 P.M.

SUNDAY, AUGUST 27, 7:00 P.M.

Dir. Yuliya Solntseva. U.S.S.R., 1964, 82 mins. 70mm print courtesy of Gosfilmofond. With Boris Andreyev, Evgeniy Bondarenko. *The Enchanted Desna* won the Special Jury Prize at the San Sebastián Film Festival. A long-forgotten Soviet classic, *Desna* tells the tale of a writer who reminisces of his childhood village. Imaginative and stunning, *Desna* was described by critic Jonathan Rosenbaum as "among the most ravishingly beautiful and poetic spectacles ever made."

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Press Contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

New Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m.
Saturday–Sunday, 10:30 a.m. to 6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$15 adults / \$11 students and seniors / \$7 youth (ages 3–17) / discounted or free for Museum members. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. W (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library

Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.