

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

‘SEE IT BIG!’ ANNUAL 70MM FILM SERIES INCLUDES KUBRICK’S 2001: A SPACE ODYSSEY, WEST SIDE STORY, THE SOUND OF MUSIC, CLEOPATRA, LIFEFORCE, THE PHANTOM THREAD, THE MASTER, AND HELLO, DOLLY!

July 26–September 9, 2018

Astoria, New York, July 9, 2018—For the fourth summer in a row, Museum of the Moving Image will feature Stanley Kubrick’s masterpiece *2001: A Space Odyssey* in its popular film series *See It Big! 70mm*. The film will be shown in the brand new “unrestored” 70mm print released to celebrate the film’s 50th anniversary this year. The sci-fi classic anchors a selection of eight films, including Hollywood classics, a Tobe Hooper cult favorite, and two films by Paul Thomas Anderson. The new print of *2001: A Space Odyssey* was struck from new printing elements made from the original camera negative. The Museum will present ten screenings of *2001* from July 26 through August 5—an exclusive New York City presentation during this period.

Continuing through September 9, the series also features three classic Hollywood musicals—*The Sound of Music* (1965), *West Side Story* (1961), and *Hello, Dolly!* (1969)—*Cleopatra* (1963), starring Elizabeth Taylor and Richard Burton, directed by Joseph Mankiewicz; Tobe Hooper’s sci-fi cult favorite *Lifeforce* (1985); and Paul Thomas Anderson’s *The Master* (2012) and *Phantom Thread* (2017).

Chief Curator David Schwartz said, “The Museum is committed to preserving the theatrical presentation of 70mm films in their original format. With a higher resolution and more light hitting the frame, 70mm film offers a bigger, brighter image than 35mm—there is nothing comparable to the crisp images and rich sound of 70mm film.”

The full schedule is included below and online at movingimage.us/70mm. Tickets for *2001: A Space Odyssey* are \$20 (\$7 Museum members); all other films are \$15 (\$5 Museum members / free for Silver Screen members and above). Advance tickets are available online.

SCHEDULE FOR ‘SEE IT BIG! 70MM,’ JULY 26–SEPTEMBER 2, 2018

All screenings take place in the Sumner M. Redstone Theater at Museum of the Moving Image, 36-01 35 Ave, Astoria, New York. Except for *2001: A Space Odyssey*, tickets are \$15 (\$5 Museum members / free for Silver Screen members and above). Advance ticket purchase is

available online at movingimage.us/70mm.

2001: A Space Odyssey

50th anniversary screenings featuring a new 70mm print

THURSDAY, JULY 26, 7:00 P.M.

FRIDAY, JULY 27, 7:00 P.M.

SATURDAY, JULY 28, 3:00 P.M.

SATURDAY, JULY 28, 6:30 P.M.

SUNDAY, JULY 29, 3:00 P.M.

SUNDAY, JULY 29, 6:30 P.M.

THURSDAY, AUGUST 2, 7:00 P.M.

FRIDAY, AUGUST 3, 7:00 P.M.

SATURDAY, AUGUST 4, 2:00 P.M.

SUNDAY, AUGUST 5, 6:30 P.M.

Dir. Stanley Kubrick. 1968, 149 mins. (plus intermission). New 70mm unrestored print from the original camera negative. With Keir Dullea. As brilliantly engineered as the space program itself, Stanley Kubrick's mysterious and profound epic—"the ultimate trip"—is about nothing less than the beauty and the banality of civilization, blending cool satire, an elaborate vision of the future, and passages of avant-garde cinematic inventiveness. For the first time since the original release, this 70mm print was struck from new printing elements made from the original camera negative. This is a true photochemical film recreation: There are no digital tricks, remastered effects, or revisionist edits. This will be the exclusive New York engagement for July and early August.

Tickets: \$20 (\$7 Museum members / free for Silver Screen members and above).

The Sound of Music

SATURDAY, AUGUST 4, 6:00 P.M.

SUNDAY, AUGUST 5, 2:00 P.M.

Dir. Robert Wise. 1965, 174 mins. 70mm. With Julie Andrews, Christopher Plummer. One of the most beloved musicals of all time, and the #1 box office hit of the 1960s, *The Sound of Music* was restored in a sparkling new 70mm print in 2015, for the film's 50 anniversary. Robert Wise's sumptuous adaptation of the Rodgers and Hammerstein Broadway show is one of cinema's greatest musical extravaganzas. Julie Andrews gives an iconic performance as a novice nun whose life changes when sent to care for the bratty children of a handsome military captain (Plummer) on the heels of World War II. *The Sound of Music* bursts with unforgettable songs and glorious CinemaScope images shot on location in Salzburg, Austria.

West Side Story

FRIDAY, AUGUST 10, 7:00 P.M.

SATURDAY, AUGUST 11, 3:00 P.M.

SUNDAY, AUGUST 12, 6:30 P.M.

Dirs. Jerome Robbins, Robert Wise. 1961, 151 mins. 70mm. With Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno. Beautifully restored in 2011 for the 50th anniversary of its release, *West Side Story* has stood the test of time as one of the greatest film musicals. In its adaptation of the Romeo and Juliet story—featuring unforgettable songs by Leonard Bernstein and choreography by Jerome Robbins—feuding families are replaced by warring New York City

gangs, the white Jets and the Puerto Rican Sharks. When forbidden love escalates their rivalry, tragedy strikes and doesn't stop until the climactic ending.

Hello, Dolly!

SATURDAY, AUGUST 11, 6:30 P.M.

SUNDAY, AUGUST 12, 3:00 P.M.

Dir. Gene Kelly. 1969, 146 mins. 70mm. With Barbra Streisand, Walter Matthau, Louis Armstrong, Tommy Tune. Gene Kelly, the legendary dancer and choreographer, directed this splashy and delightful adaptation of the hit Broadway musical, with Barbra Streisand starring as the meddling Yonkers matchmaker. Exuberantly blending real locations in Manhattan and Yonkers with the stylization of classic Hollywood musicals, Kelly's film is an underrated big-screen delight.

Lifeforce

FRIDAY, AUGUST 17, 7:00 P.M.

SUNDAY, AUGUST 19, 6:30 P.M.

Dir. Tobe Hooper. 1985, 116 mins. 70mm. With Steve Railsback, Mathilda May, Peter Firth, Frank Finlay, Patrick Stewart. Nude space vampires arrive in London and infect the populace in this florid science fiction/horror mashup directed by Tobe Hooper (*Texas Chainsaw Massacre*, *Poltergeist*) and adapted by *Alien* writers Dan O'Bannon and Don Jakoby. After a trio of humanoids is discovered in the hold of an abandoned space shuttle, they are brought to London's Space Research Center for examination. But, led by the beautiful female alien who desiccates every researcher in her path, they escape and wreak havoc while the sole survivor of the shuttle mission tries to save the city. Acclaimed for its special effects, *Lifeforce* struggled commercially upon release but has since attained cult status.

Cleopatra

SATURDAY, AUGUST 18, 1:00 P.M.

SUNDAY, AUGUST 19, 1:00 P.M.

Dir. Joseph L. Mankiewicz. 1963, 250 mins. 70mm. With Elizabeth Taylor, Richard Burton, Rex Harrison, Pamela Brown, George Cole, Hume Cronyn, Martin Landau, Roddy McDowall. In this epic story about love and power, the legendary Egyptian queen tries to use her beauty to conquer the Roman Empire. Notorious for its protracted production schedule and enormous sets, *Cleopatra* was, to date, the most expensive film ever made; it was a flop for Twentieth Century Fox in spite of its being the top-grossing film in 1963. Behind-the-scenes intrigue also contributed to its status as a colossal cultural event—first, Liz Taylor almost died from pneumonia, and then she began an affair with co-star Richard Burton. Their real-life chemistry intensifies the performances onscreen in this colorful spectacle from a script by Joseph Mankiewicz. The photography is by the great Leon Shamroy (*Leave Her to Heaven*, *Planet of the Apes*).

Phantom Thread

THURSDAY, AUGUST 23, 7:00 P.M.

FRIDAY, AUGUST 24, 7:00 P.M.

SUNDAY, AUGUST 26, 3:00 P.M.

SUNDAY, AUGUST 26, 6:00 P.M.

SATURDAY, SEPTEMBER 1, 7:00 P.M.

SUNDAY, SEPTEMBER 2, 2:30 P.M.

SUNDAY, SEPTEMBER 9, 6:30 P.M.

Dir. Paul Thomas Anderson. 2017, 130 mins. 70mm print courtesy Focus Features. With Daniel Day-Lewis, Vicky Krieps, Lesley Manville. The turbulent romance between renowned dress designer Reynolds Woodcock and his young muse, Alma, is at the center of Paul Thomas Anderson's magnificently lush melodrama, set in 1950s England. Obsessive, fastidious, with a heightened sense of aesthetics, Day-Lewis's Woodcock is an enthralling study of an artist at work, and of a relationship that is equally nourishing and destructive. Exquisitely realized at every level, *Phantom Thread* is greatly enhanced by the rich details revealed in the 70mm format.

The Master

SATURDAY, SEPTEMBER 1, 2:30 P.M.

FRIDAY, SEPTEMBER 7, 7:00 P.M.

SUNDAY, SEPTEMBER 9, 3:00 P.M.

Dir. Paul Thomas Anderson. 2012, 144 mins. 70mm. With Philip Seymour Hoffman, Amy Adams, Joaquin Phoenix. Phoenix, Hoffman, and Adams all received Oscar nominations for their performances in Paul Thomas Anderson's spellbinding saga of post-World War II America. Phoenix creates the unforgettable Freddie Quell, a wayward soul who falls under the spell of a spiritual guru (Philip Seymour Hoffman in one of his greatest performances), who may or may not be a huckster. In this haunting drama, Anderson creates one mysterious, richly evocative image after another.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us
Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.